"Dedicated To The Artist In All Of Us"

JAMAICA PLAIN ARTS NEWS

VOLUME 1 NO.4 OCTOBER 24 1984 P.O. BOX 3 J.P. MA. 02130 FREE

FUNDRAISER A SUCCE$$!!

The Arts Council fundraiser, held on Friday, October 19, at Jamaica Plain High School, was a resounding success. The council cleared $700 after expenses through admissions, tee-shirt sales, food and memberships. Beginning around 6:30 with the lively brass sounds of Les Miserables, the party was off to a fine start with delicious home-made food. One of the scheduled bands had cancelled just before the event so singer Alida Rohr carried the rest of the evening, first with her own musicians and by the end with musicians invited up from the audience to jam. If the number of people dancing was any indication, people were enjoying themselves.

There were many people to thank including sponsors Blackbird Kitchen, Food For Thought, and FreshHair. The programming Committee who pulled the event off, as well as all the people who donated the wonderful food deserve thanks. Dawn Early, for example, spent the entire day cooking.

Many people joined in to help clean up at the end, another example of the spirit of working together shown by this arts-interested group.

FIREHOUSE PROJECT

The meeting scheduled with the Department of Public Facilities to discuss the proposal to convert the firehouse to a community arts center was postponed until this coming week. This was due to a scheduling problem within the department itself.

If individuals support the idea of the Firehouse Project, they should make an effort to sign the petition that is circulating to indicate this. There is a petition hanging at Food For Thought as well as various other places.

MEETINGS

After investigating various places throughout the community the Arts Council has decided to hold its regular meetings at the Agassiz School, 20 Child Street. The meetings, every Wednesday, will start at 7:30, the exact room depending on the type of meeting as well as other activities scheduled in the building at the time.

This should improve communication and organization tremendously, as it has been difficult for the council thus far with meetings, records and information scattered among many places.

Remember, every Wednesday night you can find out what's happening by stopping by the Agassiz school.

The Arts Council will be actively developing programming with the children at the Agassiz in order to waive a fee for the use of the space. The staff at the Agassiz have been most supportive and encouraging to the council. Those members who have had occasion to deal with Judy will miss her when she goes to her new post at the Ohrenberger School in West Roxbury, and wish her good luck!

The following is the schedule for the next few months:

OCTOBER 24 Committee meetings: feel free to come and join. Your help is needed!

OCTOBER 31 General Meeting: At this time we will all meet together and hear what the other committees and the board are doing.

NOVEMBER 7 Committee meetings

NOVEMBER 14 Board meetings: anyone wishing to speak at the meeting should call one of the board members and ask to be placed on the agenda.

NOVEMBER 21 Committees

NOVEMBER 28 General Meeting

BOARD MEMBERS:
Jay Havighurst
Paul Rogoshewski
Andy Holiner
Helen Hummel
Thomas Workman
Femke Rosenbaum
Neil Orleans
ADVISORS:
Joe Doktor
Ernie Garneau

The Arts Council continues to need: someone with accounting experience (call Joe Doktor at 986-8178 days), help circulating petitions and selling T-shirts, plus people with skills, ideas and good energy to offer.

COMMUNITY MEETING

On November 8 the community meeting to discuss the use of the old firehouse on Centre Street will be held at Agassiz Community School at 7:30.

The more people who can come to support the use of the fire station as an Arts Center, the better chance there is of this becoming a reality. There is no question that the other uses being considered are valid and worthy causes but a case can be made that the best use of this historic and well located building is a use that involves the public in a dynamic and constructive way. There is also the question of whether a structure that was deemed unsound for firetrucks would be suitable for the trucks used by an ambulance corps, one of the interested groups.

If you're willing to help prepare for this meeting, please come to the Arts Council meeting on Wednesday nights at the Agassiz School.

BBB

EDITORIAL

The URBANARTS INC. Arts in Transit project to place art in the Southwest Corridor is perhaps unusual in its sense of purpose as well as its highly developed organizational structure. They are to be congratulated on this fact for it is a pleasure for artists to be treated as the hard working professional they are.

There is one determination by the organization that deserves closer scrutiny and that is the lack of priority given to area artists. Artists from all over the country are invited to apply, and indeed are, far outnumbering local artists at this time.

The site committees, which will include community representation, can decide to give priority to area artists. If people in the communities want this to happen they should make their feelings known by writing to URBANARTS 716 Columbus Ave., 02120.

It seems that a community with as many artists as Jamaica Plain should be well represented when it comes time for jury selection. It won't do much good for the site committee to make such a recommendation if there are no local artists to choose from.

Community members: please write those letters, and artists, send in your applications.

ARTISTIC RESOURCE

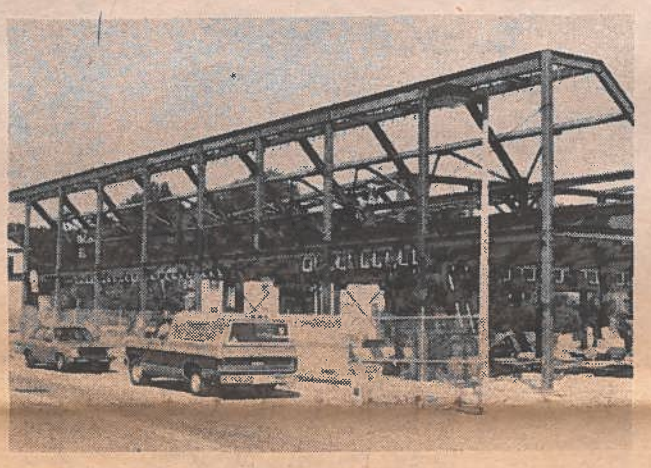
By John Gallant

There is an essentially untapped resource available for participation in all aspects of artistic endeavor in our Jamaica Plain neighborhood. This wealth is found in the Special Needs segment of our society. The Special Needs community is made up of individuals ~~maintaining disabilities~~ as well as many of our senior citizen residents, or anyone restricted by attitudinal, transportation, or architectural barriers. If sought out, some may become active participants, contributing in many material ways. While others may function in the passive role of spectator. All artistic endeavor must be expereinced to be complete.

Special Needs people are people just like those of you reading this submission, with the exception that we usually require modification in one, or sometimes several adaptive areas of functioning. For example, we may require crutches or a wheelchair, or have difficulty with our balance. We may have difficulty communicating, and therefore be perceived as being slow. (Not usually true.) We may have sight deficits. We may be missing limbs or be spinal cord injured. We may have any combination of the above, or none of them. We may simply not be expected to appreciate the finer things in life because of our environment or origin. However folks, it's true that we may have Special Needs but we have not lost our faculty to appreciate fine things.

My basic suggestion to enable use of this natural resource of enjoyment and activity for my peers are as follows: when sites for concerts, art shows, plays, etc, are selected for the general public to attend, it is my recommendation that accessibility for mobility impared people always be used as a pre-requisite by function organizers.

In closing I would submit that disabled and senior artists of all varieties be actively sought out and utilized by the art community as contributing members.



Construction progresses on the Boylston station on the Southwest Corridor Project. Models and drawings of the completed station can be seen in the Southwest Corridor office on Center Street.

URBAN ARTS MEETING

Local visual artists were out in full force at J.P. High last Tuesday night. The occasion was an informational meeting for those interested in the Southwest Corridor Art Project.

Eileen Meny from URBANARTS, organizers of the project, outlined the selection process, explained the structure of the selection committees and the different types of grant proposals that will be accepted. The nine new stations on the corridor line are divided into three sections: Back Bay, Roxbury and Jamaica Plain with an arts panel and site committee for each section. Those interested in donating their services (approximatly 20 hours) to the arts panels should be aware that this disqualifies them from applying for all grants whereas service on a site committee only disqualifies them from application to that section of the project.

Dan Ocasio from the MBTA showed an array of slides of the architect's renderings and models for the new stations. The styles and sizes vary greatly and will therefore require many different styles and scales of artwork. Boylston Street Station for example will need an outdoor sculpture for its expansive lawn and walkway area. Artists interested in looking at models and drawings of the three stations in Jamaica Plain may do so at the Southwest Corridor office on Centre Street across from the firehouse. Call URBANARTS to find out where to see the other stations.

Slides of art already commissioned and installed on the Red Line were shown by Pallas Lombardi who heads the Arts On The Line project in Cambridge. She discussed their selection process, contract program, and installation problems in hope that artists involved with the Southwest Corridor project will benefit from the experience of

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JAMAICA PLAIN ARTS NEWS

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DISTRIBUTION:
The Arts News would like to increase its distribution. If you work in Cambridge, Newton, Roxbury, Dorchester, West Roxbury, South End or any neighboring communities and would be willing to drop a stack of papers in a place where people are likely to find them please call 522-9703. This would have to be on a regular basis and as close to publication day as possible. We will deliver them to your Jamaica Plain address. Also, if any Berklee student could offer this same service we would appreciate it.

ADVERTISERS

OUR PAPER reaches over 5000 people, more than the Jamaica Plain Citizen. And it is picked up by people so they are likely to read it. This is a market tool that shouldn't be ignored. If you are interested in advertising, call 522-9703.

NEXT ISSUE; NOVEMBER 7
DEADLINE NOVEMBER 1

Leave messages, copy etc. in the blue newsbox in Food For Thought, on Centre Street.

MEET THE ARTISTS

EACH ISSUE THE JAMAICA PLAIN ARTS NEWS WILL FOCUS ON DIFFERENT ARTISTS IN THE COMMUNITY: WHAT THEY ARE DOING, WHAT THEY ARE THINKING ABOUT. LET US KNOW ABOUT ARTISTS YOU'D LIKE TO SEE IN THIS SPACE.

MUSICAL LIFE

Jeanne Munroe talks about her relationship to her music and her eyes light up. Her voice reflects her enthusiasm as well, because music is what makes her the happiest and it flows through all aspects of her life.

What happens when she can't make music for some reason? "If I can't play it's very frustrating. I get depressed, there's no outlet. I don't feel like I'm going forward, creating. I feel stuck." Luckily, this is a rare happening for Jeanne because she has always structured her life so that she is working in music. Even teaching keeps her mind in music because people are questionning her, helping her clarify and communicate music, even for herself. "My adult theory class started out not even knowing what a G clef was and now they're analyzing Mozart sonatas and jazz charts."

Currently Director of Education at the Community Music Center of Boston in the South End, Jeanne is responsible for designing and setting up programs, running them and hiring faculty for the program's 5000 students. Jeanne finds the cultural diversity at the center one of it's most interesting aspects; watching people learn in so many different ways. It's an enormous job, one which keeps her at an uncomfortable distance from what she loves best, making and teaching music.

To balance this, she is directing the chorus at Our Lady Of Lourdes School in Jamaica Plain. The students there will be producing "Two By Two" which, not surprisingly, is about Noah's Arc. With fifty kids to bring into musical awareness, Jeanne has her work cut out for her. "It can take many rehearsals just to get the sound and your expectations can't be as high as when working with adults. Plus you have to make it fun!"

Jeanne's expectations are being met quite nicely, and she's having fun too at the Footlight Club where she is musical director of "Jacque Brel..." opening October 26. For this, musical theater, is her first love. Her career began in high school when she was given the chance to replace the music director of an on-going show, who had to leave. Given ten pieces from the show, she sight- read all of them perfectly and got the job, even though it involved directing people much older than herself. She is hoping to study arranging, jazz and other music directors to give herself more concrete knowledge of something she has always done by instinct. She wants to build working relationships with people who are writing musicals, to be on the creative side of things, at the interpretive stage.

Her training is in classical piano, which she began at age 5 and continued through college at Lowell State and U.Mass Boston. Alone on the stage, the pressure is very great, something she took for granted before discovering musical theater. Although she loves classical music, particularly the 19th and 20th century composers such as Bartok and Satie, as well as Chopin, she finds musical theater more accessible to greater numbers of people. Everyone is in it together. The music of Steven Sondheim, who wrote Company, A Little Night Music and others, is particularly interesting for her. It is more complex and fully

developed than that of most musical composers. But whoever the composer, musical theater never gets boring for her, she never gets tired of it.

For this, after all, is what music should be "...to lift the soul, it shouldn't be to squelch the soul. It really can turn into a business. If a musician feels that they have to do it all of the time it can become unpleasant. And it sounds that way." That's the artist's downfall, as she sees it, when you start getting involved with job and money and you lose your creativity.

Jeanne has learned that to stop practicing for periods, when it feels right, helps her stay fresh. "While you may lose some facility, that comes back quickly. When you come back you're relaxed and you appreciate it more. It restores you. What happens to alot of musicians is that they feel incredibly guilty if they're not playing all the time." When time permits, Jeanne pursues interests in photography and drawing.

With her wonderfully friendly manner and ability to bring the best out in people musically as well as personally,

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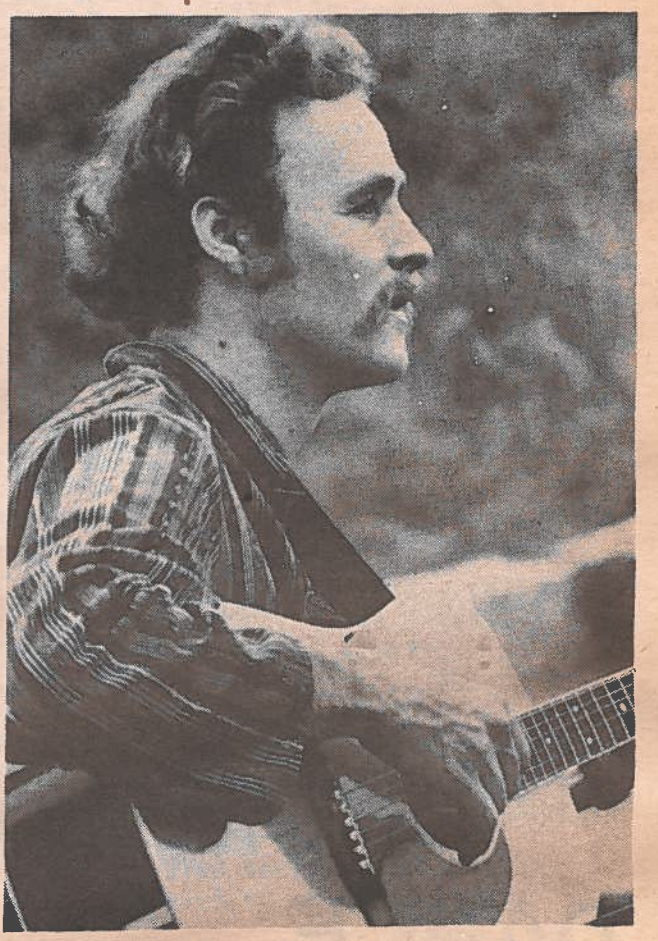

PEOPLE AND PLACES

It's J.P. Junction Coffeehouse time again and on October 26 you'll have the opportunity to hear Dean Steven's acoustic guitar as he sings you songs about the places he's been and the people he's known.

Dean was born and raised in Costa Rica, which has provided a strong musical as well as topical influence. He will include Spanish folk tunes in each of his concerts in addition to his original music.

Stevens is a member of the Tanglewood Chorus, a soloist member of the Old North Singers and a performer at coffeehouses, clubs and festivals.

Sharing the bill with Dean Stevens will be Merle Schlesinger. Schlesinger plays traditional folk music from the British Isles and the United States as well as ballads, hymns, love songs and Hebrew Music, on the acoustic guitar and Appalachian dulcimer.

Currently a Somerville resident she has played in Washington D.C. and Indiana as well as Boston.

The Coffeehouse begins at 8:00pm and admission is $2.50. Delicious homebaked foods are available and there is ample free parking at the corner of Elm and Everett streets, directly across from the front of the church. The Central Congregational Church is located at 85 Seaverns Ave.

If you haven't been to a J.P. Junction Coffeehouse, you're missing a relaxing evening of fine entertainment in a very pleasant atmosphere. And right here in Jamaica Plain! If you're interested in performing in the future or want more information, call 524-3343 or 524-4311. Coming soon: Bob Wey and Pamela Roberts - November 16th; Hazelgreen - December 7.

ART EVENTS VISUAL

CLOTHING EXHIBIT by Liam Maher and Karen LeSage at Mass College of Art, Tower Building, Huntington Avenue through October 31. Inquire at Student Services Office, 6th floor.

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ARTIST Cathy Berse will be exhibiting and selling her glassworks at the Westfield Craft Harvest in Westfield, New Jersey October 26-28.

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TEEN PHOTOGRAPHY is here at the Agassiz school. Starting November 7, the classes are 6:30-9:00 and are free! They are taught by John O'Connor. For more information please call 524-0841.

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EXHIBIT: The work of Barbara Kalhor, hand-colored photography, will be on exhibit at J.P.Licks through October.

DANCE

The dance classes at the Agassiz are still open for enrollment. These include Creative Movement for pre-schoolers, Youth Ballet, Youth Jazz and Teen Ballet/Jazz. For more information please call 524-0841.

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CURTIS HALL SENIOR CENTER : Line Dancing Tuesday and Thursday 1:00
TUESDAY: $10.00 10 lessons, Ann Gallagher, instructor.
THURSDAY: FREE, volunteer instructor.

MUSIC

'THE FOLK ODYSSEY' a continuing journey in search of folk culture. Saturday 2:00-6:00 WUMB 91.9FM, host Michael Kane. Ethnic, traditional and folk music from around the world.

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CHORAL GROUP at Curtis Hall 11-12 Fridays, with Dimitri Haitas
All are welcome, you don't need to know how to sing.

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J.P. JUNCTION COFFEEHOUSE on Friday October 26, 8:00. 85 Seaverns Ave. This week: Dean Stevens as well as Merle Schlesinger will perform. For more information call 524-3343 or 524-4311. (See article this issue)

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"Second Nature", will be playing the Halloween party at the Western Front on Western Ave in Cambridge on Wednesday, October 31, beginning at 9:00. In addition to their usual 'funk rock reggae' they will be performing an original performance piece called "They Came from the Planet Zerox"

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"Second Nature" will also be playing this same piece at Jack's on Mass Ave in Cambridge on Sunday, November 4. Their sets start around 10:45.

THEATER

"Our Town" by Thornton Wilder, presented by Wheelock Family Theatre, 180 The Riverway, Boston. October 26, 27 at 7:30, October 28 at 3:00. $5.00 Call 734-5203 weekdays 1-5pm or BOSTIX. FREE PARKING.

PUPPET SHOWPLACE THEATRE 32 Station Street Brookline, Ma 02146.October 27, 28 "Three Little Pigs" and "Jack and the Beanstalk" told with balloons. November 3 and 4 "Imagination Plus" performed with 'wit and wonderment' by Allelu Kurten. Performances every Saturday and Sunday at 1:00 and 3:00. For reservations and information call 731-6400.

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"One Flew Over the Cuckoo's Nest" by Dale Wasserman from a novel by Ken Kesey, presented by Mission Hill Theater, at Mass College of Art (Former Boston State College) Huntington Ave. October 25, 26, 27 and November 2 and 3. 8:00pm $5.50 admission, students and senior citizens $3.50. Telephone 286-0604 or 522-2922.

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"Jacque Brel is Alive and Well and Living in Paris" presented by the Footlight Club, Eliot Street, J.P. October 26, 27, November 2,3,9,10,15,17, 8:00pm. Tickets $7.00, $5.00 students and senior citizens. Available at Aislings (next to Blanchards) or by mail c/o Don Brooks 176 River St. Waltham MA. 02154 or call 891-8466.

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The Agassiz School in collaboration with the kids in the South Street Housing Project are producing a talent show to be held on December 14. Rehearsals will be held every Thursday starting on November 8 from 7-9 at the Agassiz. Interested talent should show up on Thursday nights or call 524-0841. This project is funded by a grant from the Massachusetts Art Lottery.

CALENDAR

S	M	T	W	T	F	S
					26 "Our Town" Wheelock Theatre 7:00 "Jacque Brel..." opening night!! 8:00 JP Junction Coffeehouse	27 Lantern making for ... 12:00 - 4:00 pm. "Jacque Brel..." Footlight Club 8:00 "One Flew..."
28 "Our Town" Wheelock Theatre 3:00	29 MONDAYS ARE DULL!	30 line dancing every Tuesday 1:00 Curtis hall	31 Halloween Party! kids: 4-6 pm. Agassiz School "Second Nature" Western Front, Camb. 9:00 p.m.	1 Deadline for Mass. Artists Fellowships! Deadline for Arts News!	2 "Jacque Brel..." 8:00 "One Flew over the Cuckoo's Nest" Mass College of Art 8:00	3 Jamaica Pond "Autumn Ritual" gather at 5:00pm. "Jacque Brel..." 8:00 "One Flew..." 8:00
4 "The Human Race..." starts 1:00 "Second Nature" at Jacks in Camb. -starts 10:45	5	6 Story Hour at Sedgewick every week at 10:15am	7 teen photography classes 6-9 pm. Next issue of Arts News!!!	8 Book Discussion Group Sedgewick Branch 7:00	9 choral group 11-12 Curtis Hall "Jacque Brel..." 8:00	10 "Folk Odyssey" 2-6 pm. WUMB 91.9 fm "Jacque Brel..." 8:00
11 Puppet Showplace Theatre every Sunday 1:00 & 3:00	12	13 This week is just waiting to be filled with	14 your listings	15	16 !!!	17 Puppet Showplace Theatre Brookline every Saturday 1:00 & 3:00

Thomas Workman, using only hand tools, works on his totem, a seven foot pine log judged to be at least 100 years old. Donated by the Parks Department, this once noble tree is being transformed into a truly noble work of art. Once finished the piece will evoke a musical theme. Thomas looks forward to the detail work now that the roughing is nearly finished. Stop by the Beecher Street Playground, between Boylston and Paul Gore and see how things are going.

ARTPARK

EXCITING OPPORTUNITIES FOR VISUAL AND PERFORMING ARTISTS

ARTPARK is located on a spectacular two-hundred acre site on the Niagara River in Lewiston, New York. Each summer, artists gather and do what they do best for the benefit of the public as well as each other. This is a terrific opportunity, according to Jamaica Plain resident Cathy Berse who was an artist-in-resident last summer. She spent three weeks there, during which time she pursued her art, glass work, from 11am to 5pm. This year artists will work Tuesday through Sunday. "It's a chance for artists to get out of their studios and experiment. They're free to try things they wouldn't ordinarily do. I'ts also a great chance to meet other artists."

The ARTPARK brochure explains:'ARTPARK thrives on diversity. Artists may choose to deal environmentally with a large chunk of landscape or simply attempt to shed new light on a traditional artistic process. The results can range from large experimental works to more intimate products of the hand."

In their 2300 seat theatre ARTPARK offers a wide variety of musical fare.

Artists may apply in one of four catagories:

PROJECT ARTISTS: large to moderately scaled works, site related or self contained. Artists retain ownership of project and are responsible for its removal. Time and material budgets vary depending on the nature of the project. Installation usually during July.

ARTISTS-IN-RESIDENCE: Three week residencies to produce a group of smaller-scaled works. Facilities for glass, clay, forgework, intaglio and woodworking. No media restrictions are imposed and artists are encouraged to work experimentally.

PERFORMING ARTISTS IN THE PARK: Musicians, mimes, dancers, storytellers, poets and performance artist. Length of stay generally from one to three weeks.

WORKSHOPS: artists are contracted to conduct informal, participatory activities for all ages.

All artists are paid a $325 fee and $150 living stipend for each week of residency, plus travel and material allowance.

THE CATCH: the deadline for application is November 1.

So hurry and send (1) a written and/or graphic discription of the proposed work. (2) slides or tapes of previous work. (3) a resume (4) an estimated budget (for major projects only) (5) a stamped, self-addressed envelope large enough to accommodate all forwarded material.

SEND TO: ARTPARK
Visual Arts Department
Box 371
Lewiston, New York, 14090

What have you got to lose? Here's your chance to spend some weeks next summer in a lovely spot, doing the work you've always dreamed of and get paid! If you have questions you can call Cathy Berse, 522-4447. Be sure to notify the ARTS NEWS if you are selected.

MISC.

MASKS: During the Halloween season you will want to stop at J.P.Flea (next to Doyle's) In addition to Jake Hart's fun collection of costumes, masks, make-up and all of your Halloween needs, there is currently an exhibit of Haitian masks and other artifacts. The address is 3482 Washington Street.

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AFTER SCHOOL for ages 5-12, alternating story and film hour at the Connolly Branch of the Boston Public Library. Wednesday Afternoons starting in October. 522-1960

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John O'Connor is still looking for people to help build the Haunted House at the Agassiz School. He also needs performer types to work in the House to create the eerie atmosphere needed. This is a fun opportunity for actors and actresses. Call 524-0841.

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A Jamaica Plain writer's group is forming, consisting of four or five people meeting weekly to read and critique stories they've written, and to do "free-writing". For more information, Call Mike at 524-8664.

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HALLOWEEN PARTY for kids 5-14 at the Agassiz School. Wednesday October 31 from 4-6:00. The $1.00 admission fee includes a trip through the Haunted House, candy, games, apple bobbing, ghost stories, a costume contest, obstacle course and a dance contest.

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BOOK DISCUSSION GROUP at the Sedgewick Branch of the Boston Public Library. Thursday, November 8 at 7:00: 'Sons and Lovers' by D.H. Lawrence. Call 524-2053 for more information.

DON'T FORGET: You have until November 1 to apply for the Massachusetts Artist Fellowships. Prizes of $7500 are being given to artists in these catagories: fiction, non-fiction, playwriting, music composition, choreography, filmmaking, video and poetry. Call the Artists Foundation for an application or for information: 482-8100. NOW!

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FOURTH ANNUAL 'THE HUMAN RACE To End the Arms Race' will be held Sunday November 4 starting at 1:00. The race incorporates much of the Emerald Necklace and this year will go directly down Center Street. The race begins and ends at Daisy Field near Byner Street and the Jamaicaway. For information call 524-6093.

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LANTERN PARADE Autumn Ritual 'Round Jamaica Pond. Saturday November 3 (rain/wind date November 4) Gather at the boathouse at sunset (5:00pm) and bring your lantern! Adult supervision of children requested. Call 522-2809 for information. SEE PAGE 6 FOR MORE...

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LANTERN MAKING WORKSHOPS at the Boathouse Saturday, October 27 and Sunday October 28 from 12-4:00pm. Sponsored by the J.P. Arts Council and the Jamaica Pond Project.

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OFF THE WALL CINEMA will present "the Chuck Jones Show" from Friday October 19 through November 1. Showtimes 6,8, and 10pm with matinees on Saturday and Sunday at 12, 2 and 4. Call 354-5678 or 547-5255.

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STORY HOUR Sedgewick Street Branch, BPL.for kids ages 3 and 4. Tuesday mornings at 10:15,